

Cuarteto, Op. 18 No 1

en Fa Mayor

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Allegro con brio $\text{♩} = 50$

p

f

p $<$ $>$

cresc. *p* *sf*

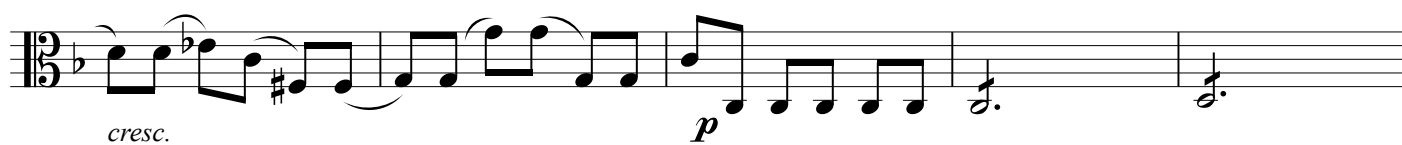
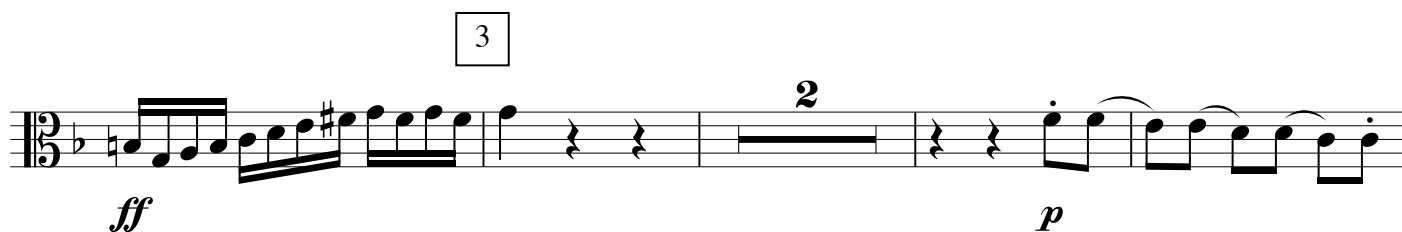
sf *sf* *sf* *f*

1

p

2

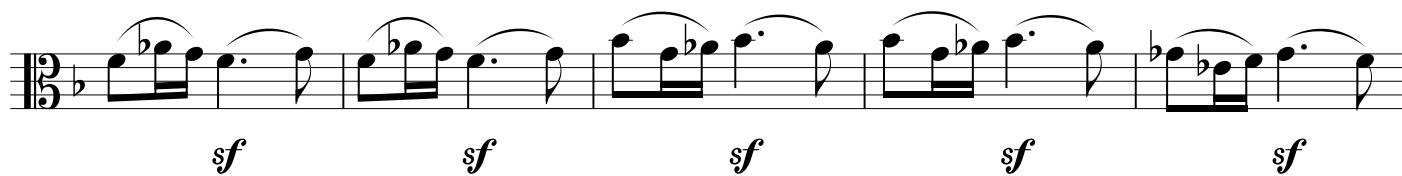
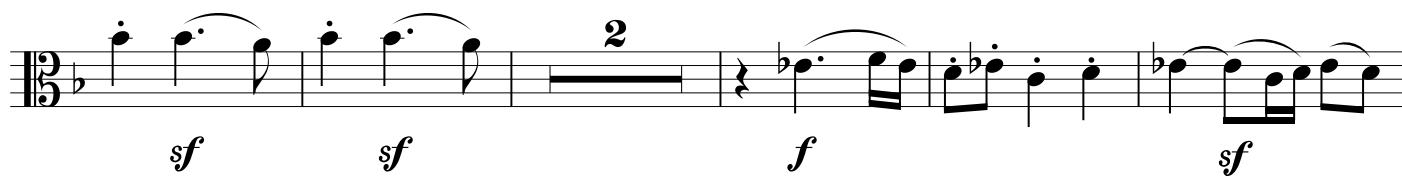
pp



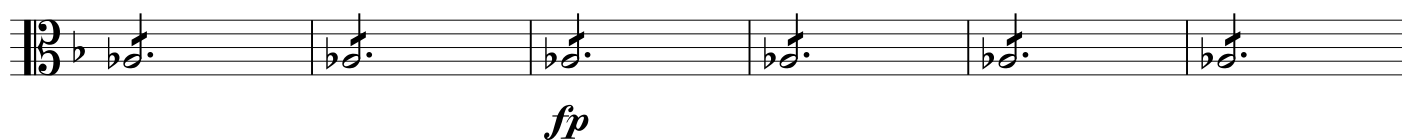
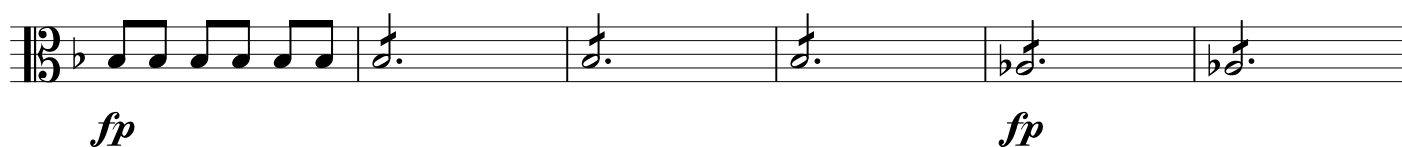
fp
p ∇ *fp* *fp*
 5 *sf sf sf sf*
ff p
cresc. f f
fp pp

The musical score is written for a clarinet in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a forte-piano (*fp*) dynamic. The second staff features a crescendo from piano (*p*) to forte-piano (*fp*). The third staff includes a measure with a boxed finger number '5' and four fortissimo (*sf*) notes. The fourth staff starts with fortissimo (*ff*) and then piano (*p*). The fifth staff contains sustained notes. The sixth staff has a crescendo (*cresc.*) leading to two fortissimo (*f*) notes. The seventh staff begins with a key signature change to one sharp (F#) and contains various rhythmic patterns. The eighth staff starts with forte-piano (*fp*) and ends with pianissimo (*pp*).

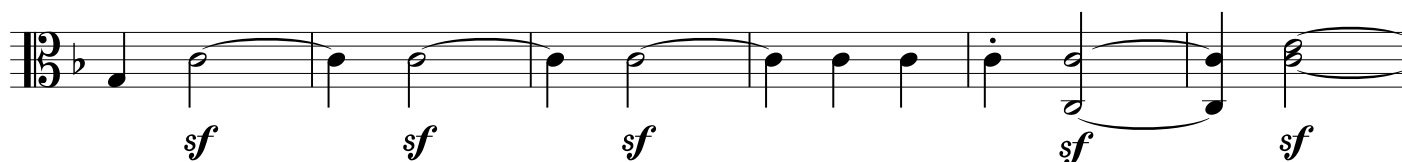
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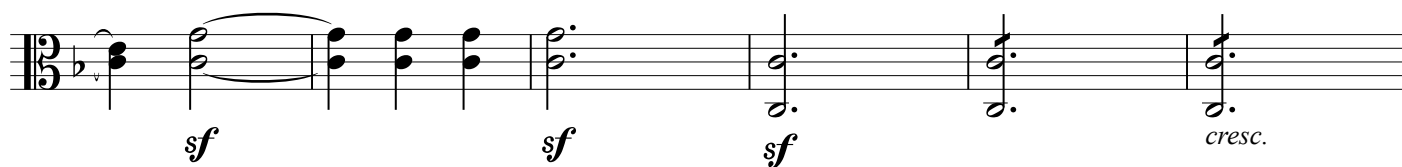


7



8

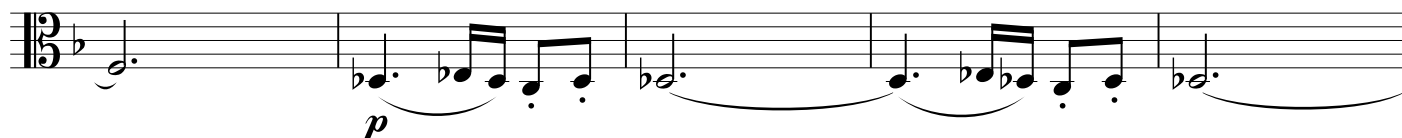




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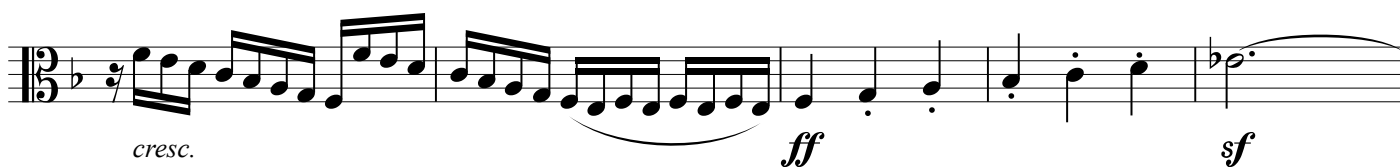


10



11

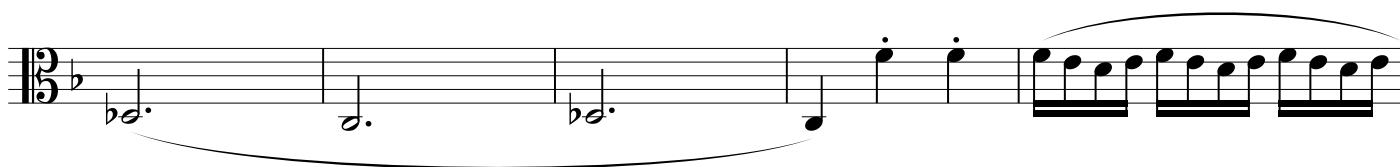
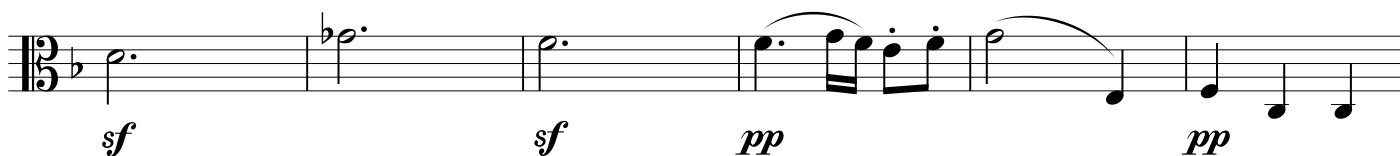




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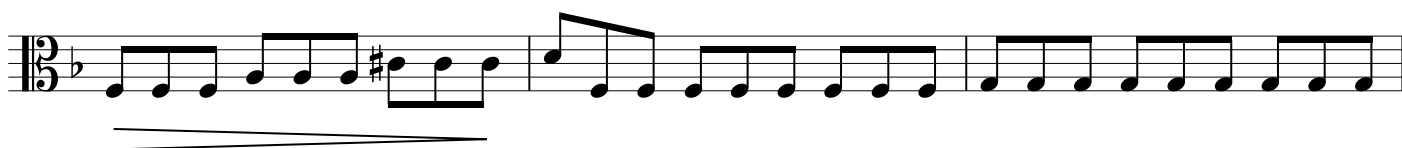
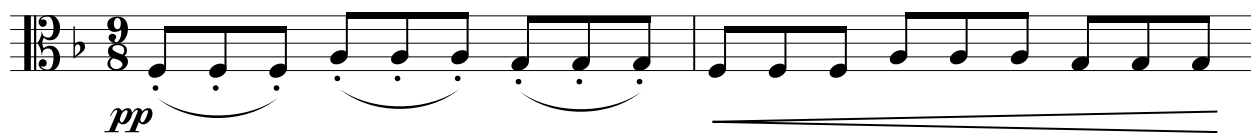


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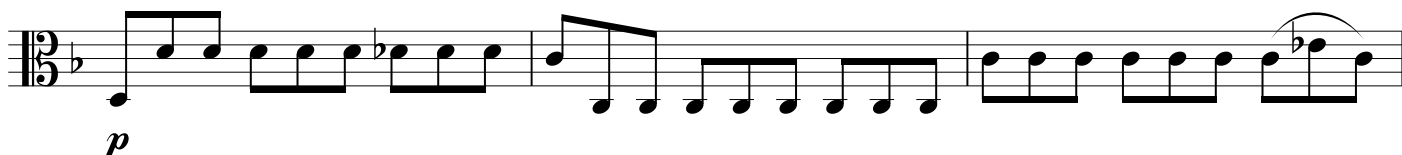
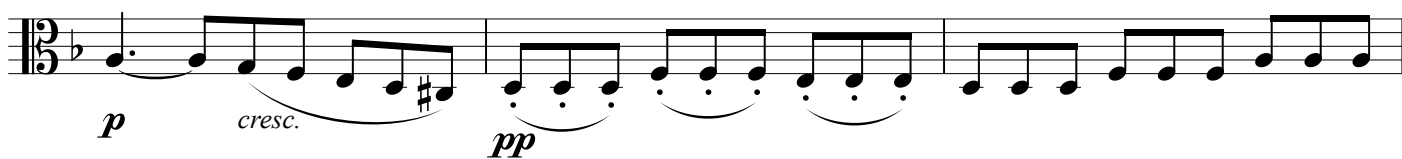




Adagio affettuoso ed appassionato ♩ = 138



1

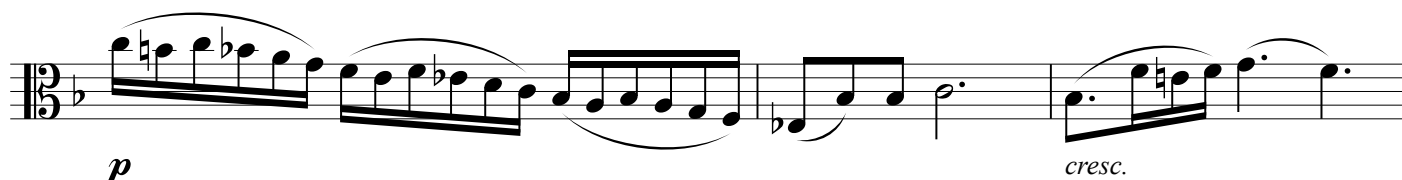
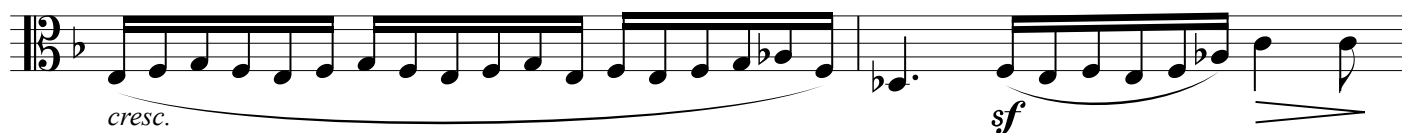


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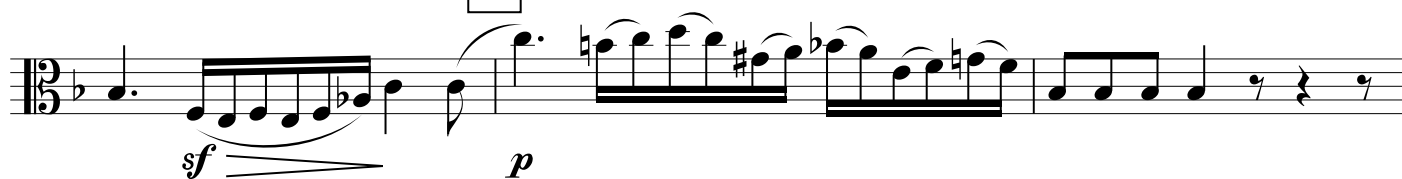




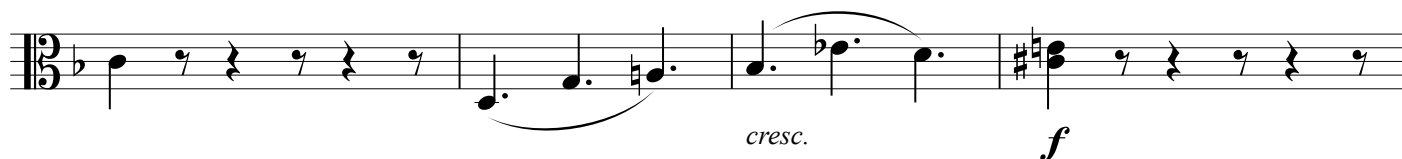
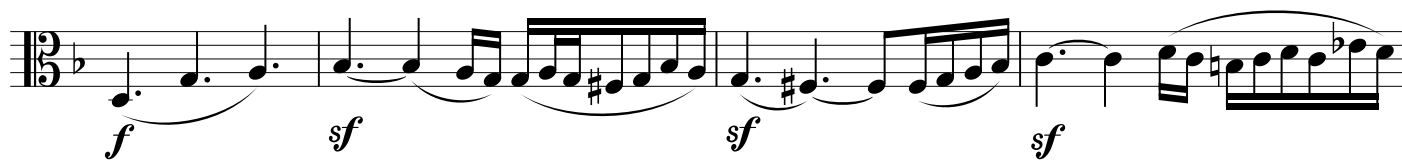
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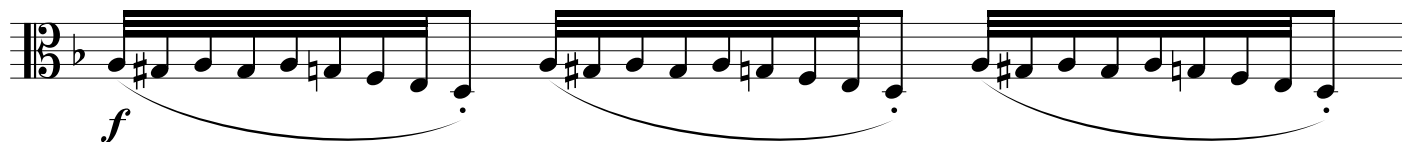
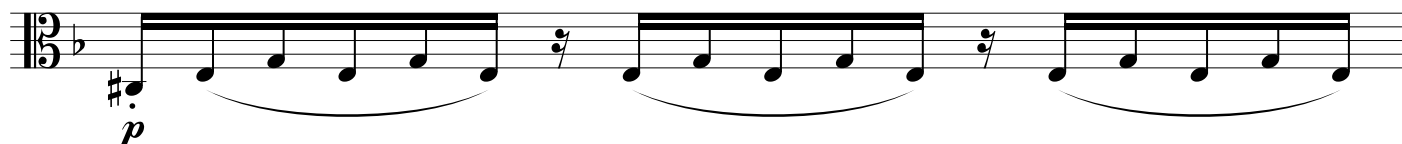
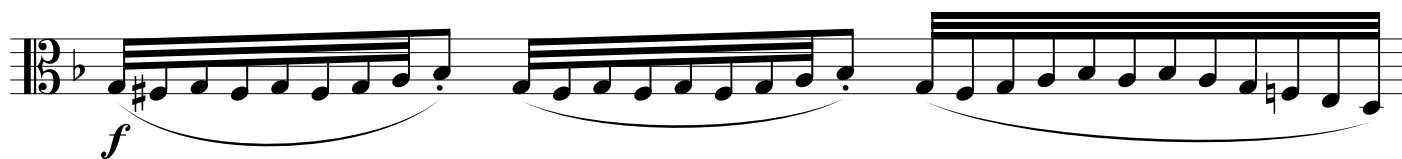
4



5



6



p

7

pp *sf* *p* *cresc.* *p*

cresc.

sf *p*

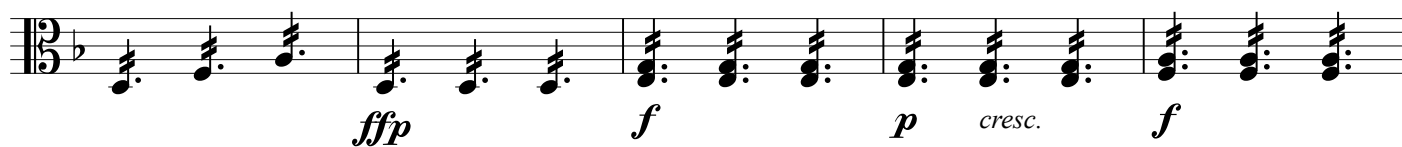
8

cresc. *sf* *p*

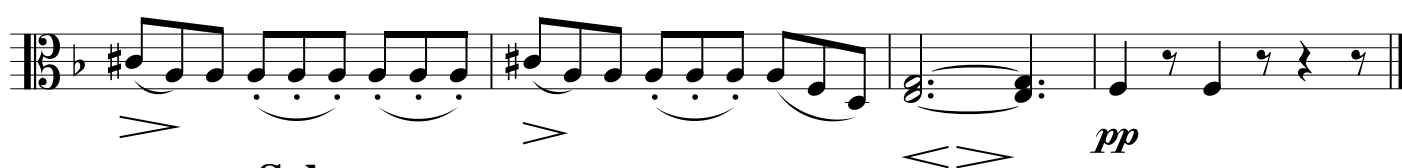
pp

9

cresc. *pp* *p* *cresc.*

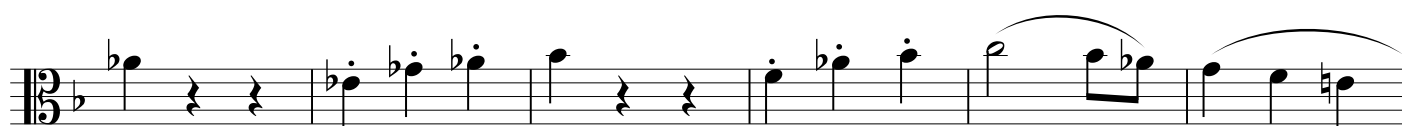


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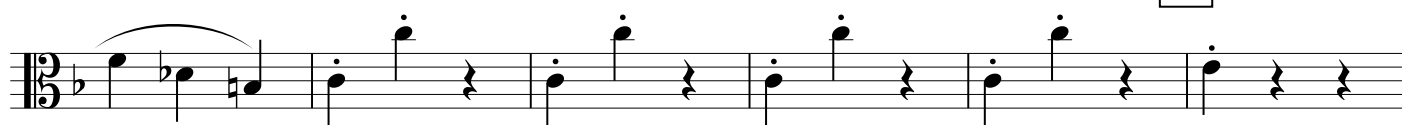


Scherzo

Allegro con brio $\text{♩} = 112$



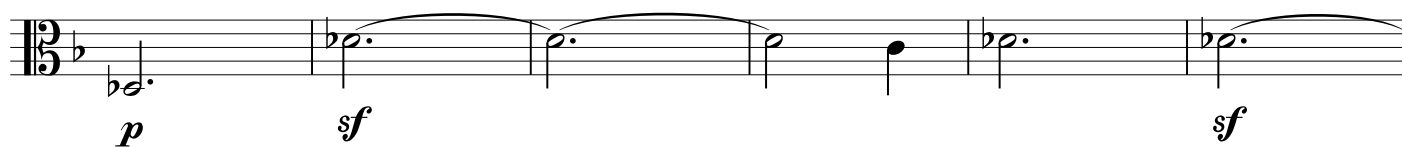
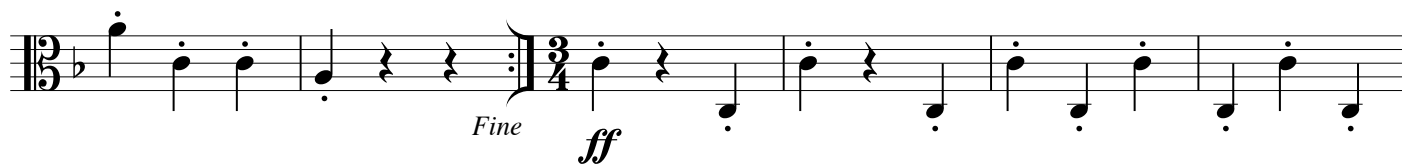
1



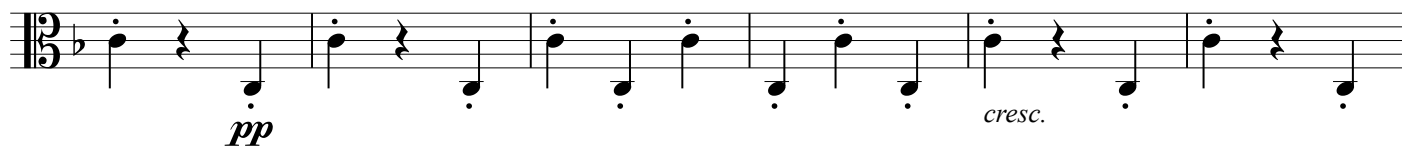
The musical score is written for a clarinet in B-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *cresc.* marking and ends with a *p* dynamic. The third staff features *pp* and *ppp* dynamics. The fourth staff contains trills (*tr*) and *sf* dynamics. The fifth staff also includes trills (*tr*) and *sf* dynamics. A repeat sign with the number 2 is placed above the sixth staff. The seventh staff begins with a *cresc.* marking. The eighth staff features a *f* dynamic. The ninth staff continues the melodic line.



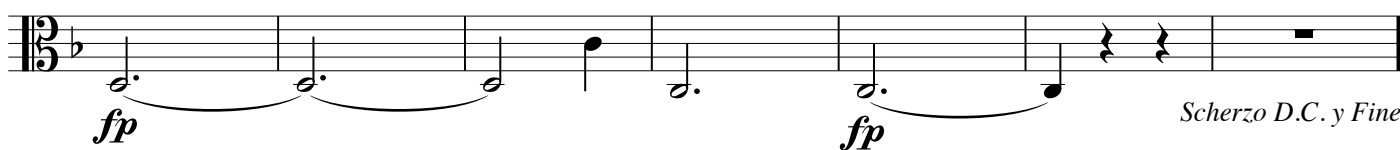
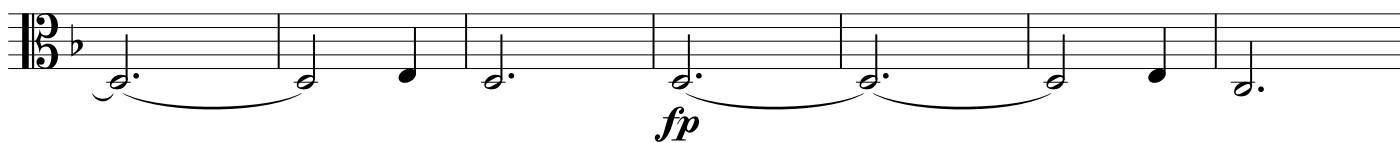
Trio



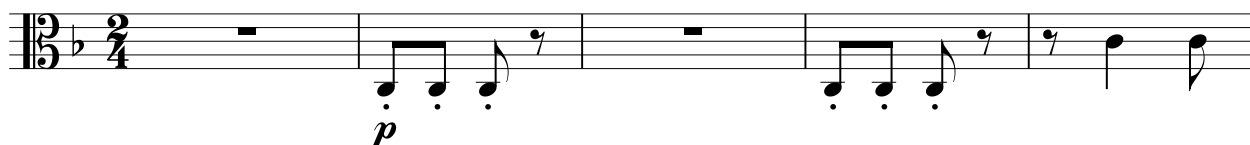
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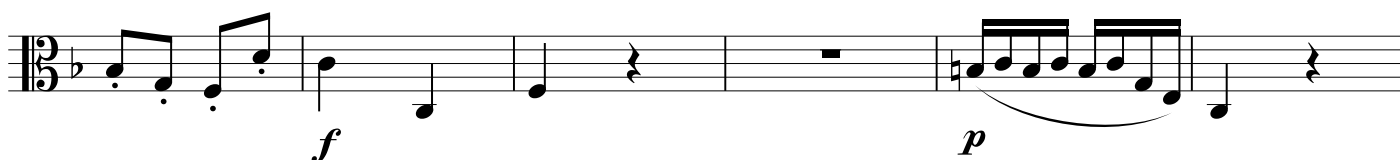
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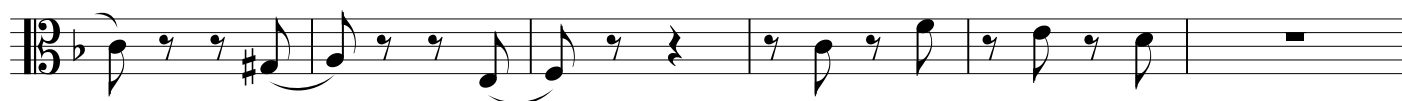
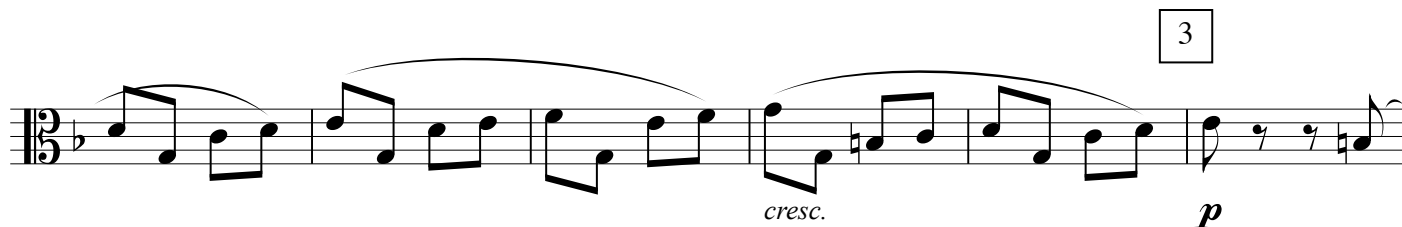
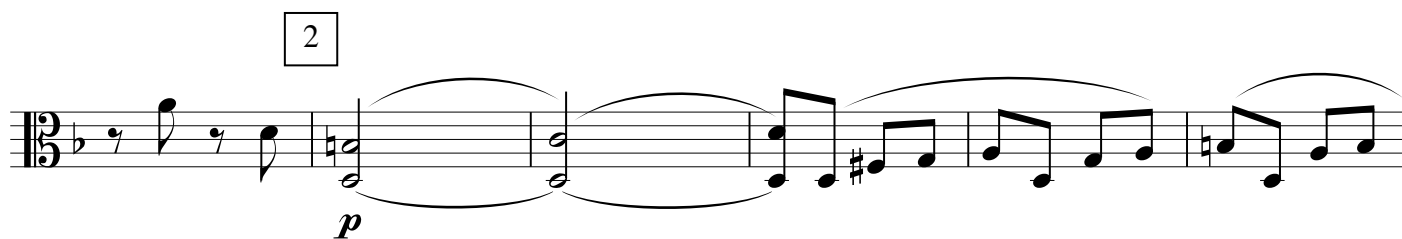
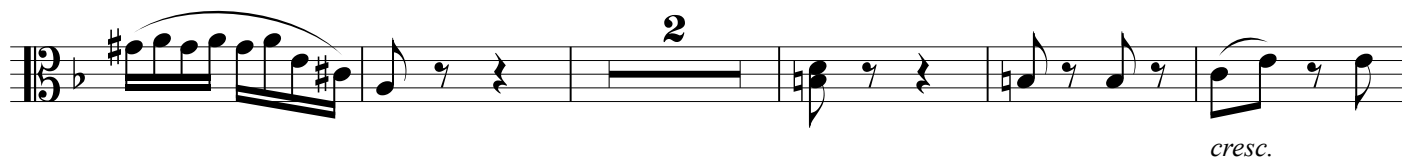
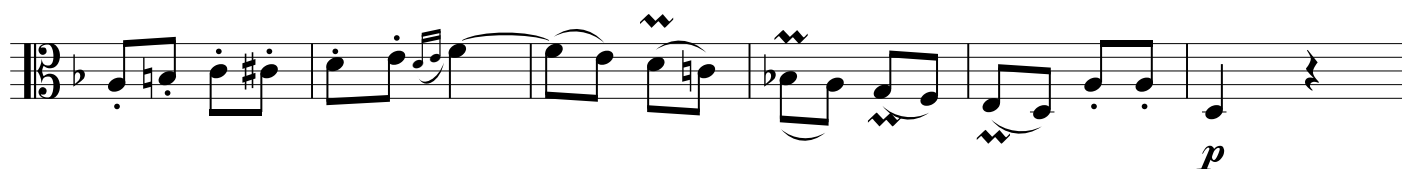


Allegro ♩ = 120



1





5

Exercise 5, measures 1-4. The notation is in bass clef with a key signature of one flat. Measure 1: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 3: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 4: eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *p* at the start of measure 3. Trills are marked above the eighth notes in measures 3 and 4. Crescendos (*cresc.*) are marked below measures 2 and 4.

6

Exercise 6, measures 1-4. The notation is in bass clef with a key signature of one flat. Measure 1: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 3: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 4: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *f* at the start of measure 1, *p* at the start of measure 3. Trills are marked above the eighth notes in measures 3 and 4. Crescendos (*cresc.*) are marked below measures 2 and 4.

7

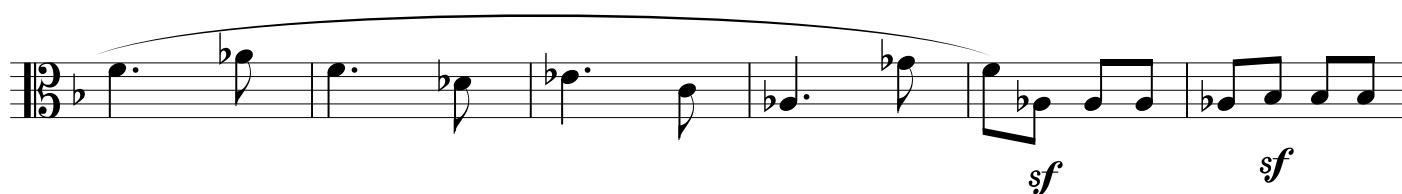
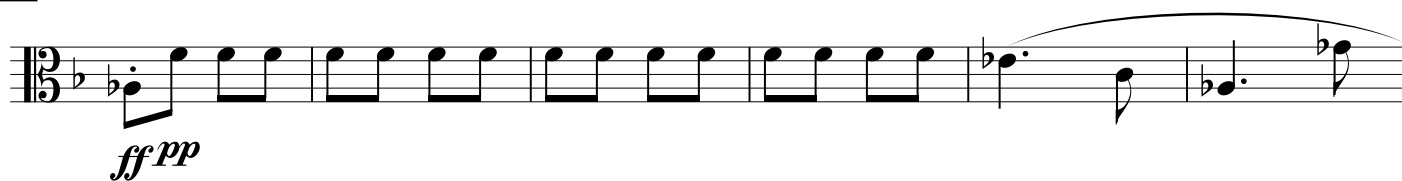
Exercise 7, measures 1-4. The notation is in bass clef with a key signature of one flat. Measure 1: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 3: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 4: eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *f* at the start of measure 1. Trills are marked above the eighth notes in measures 1, 2, and 3. Crescendos (*cresc.*) are marked below measures 2 and 4.

8

Exercise 8, measures 1-4. The notation is in bass clef with a key signature of one flat. Measure 1: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 3: eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 4: eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *f* at the start of measure 1, *sf* at the start of measure 3, *p* at the start of measure 4. Trills are marked above the eighth notes in measures 1, 2, and 3. Crescendos (*cresc.*) are marked below measures 2 and 4.



9



10



11



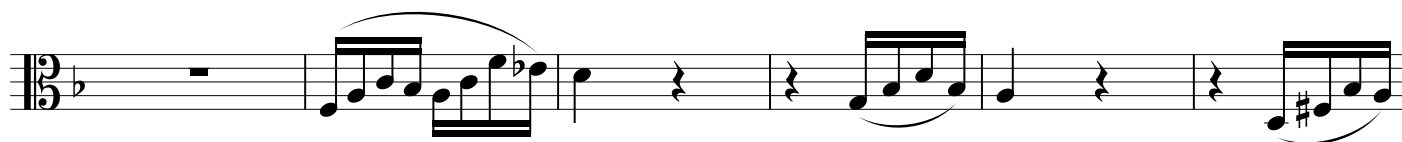
First system of the musical score for 'The Little Boat'. It consists of 12 measures. The first measure has a bass clef, a key signature of one flat (F major), and a common time signature. The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a bass clef, a key signature of one flat (F major), and a common time signature. The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a bass clef, a key signature of one flat (F major), and a common time signature. The melody is in the right hand, and the accompaniment is in the left hand.

12

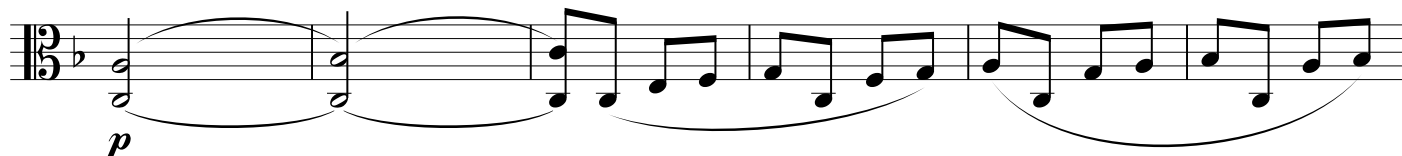
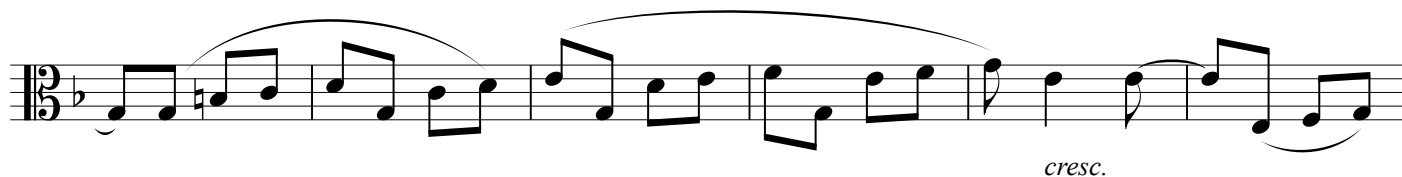
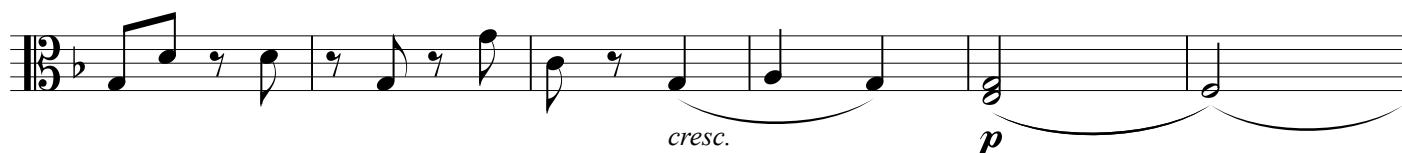
13

14

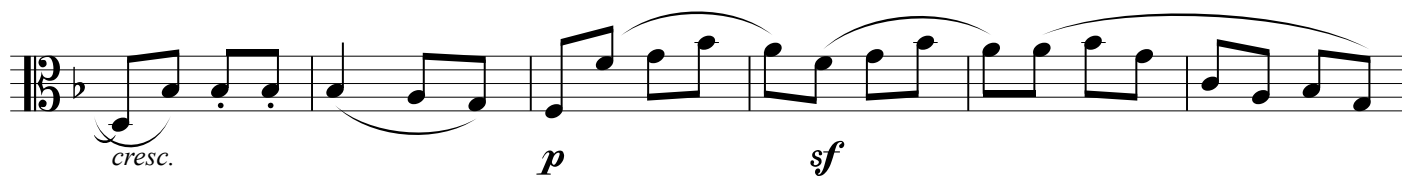
Musical score for a clarinet piece, page 20. The score is in 3/4 time and consists of 16 measures. It features various dynamics (*ff*, *sf*, *p*, *f*, *cresc.*), articulation (accents, slurs), and complex rhythms including triplets and sixteenth notes. Measure 15 is marked with a box containing the number 15, and measure 16 is marked with a box containing the number 16.



17



18



19

